



LA FERME
DU BUISSON
CENTRE D'ART CONTEMPORAIN

SCÈNE NATIONALE
DE MARNE-LA-VALLÉE



Benjamin Seror, *Mime Radio, The Very Ambitious Final Chapter*, 2014,
Stedelijk Museum © Ernst van Deursen

PERFORMANCE DAY

ALFRED JARRY
ARCHIPELAGO

Les Chiens de Navarre
Hugues Decointet
Dominique Gilliot
Petrit Halilaj
Jean-Christophe Meurisse
Benjamin Seror
Cally Spooner
Katarina Šević & Tehnica Schweiz
Sarah Vanhee

saturday february 13
2016
from 2pm to 12pm

curators
Leonardo Bigazzi, Keren Detton,
Julie Pellegrin et Eva Wittocx

press contact
Corinna Ewald
corinna.ewald@lafermedubuisson.com
01 64 62 77 05

A NEW PERFORMANCE FESTIVAL AT LA FERME DU BUISSON

More and more frequently contemporary artists are blending the codes of the visual arts with those of the stage, in an exploration of an interspace of potential art forms.

As a fundamentally multidisciplinary venture, la Ferme du Buisson has an obligation to welcome and assist practices that include performance as an active force in the transgression of conventional limitations.

Performance Day is a new, annual event, with international artists and curators being invited to make use of our theatre space. The aim is to work with other art bodies and festivals, with an emphasis on sharing insights and (co)producing hybrid works of art.

For this first edition it seemed natural to invoke Alfred Jarry, that iconic scuttler of categories, as its tutelary figure. Tying in with *La valse des pantins* exhibition and the international *Alfred Jarry Archipelago* project, *Performance Day* is a celebration of physical and linguistic contortions, absurdist humour and blatant amateurism; these being the tools the participating artists bring to a meticulous deconstruction of accepted standards, via approaches including marathon performances, open-air strolls and sound installations, screenings, improvised musical happenings, readings from Jarry and barroom-style discussions about «the uselessness of the theatre to the theatre».

ALFRED JARRY ARCHIPELAGO

The project

Comprising a number of different segments, *Alfred Jarry Archipelago* is initiated by Le Quartier, Centre for Contemporary Art in Quimper (France), La Ferme du Buisson Centre for Contemporary Art in Noisiel (France), and the Museo Marino Marini in Florence (Italy). The venture is part of Piano, the Franco-Italian art exchange platform, in collaboration with M - Museum and Playground in Leuven (Belgium).

La valse des pantins - Acte II at the Contemporary art center of la Ferme du Buisson

Exhibition until
February 14, 2016

with William Anastasi,
Julien Bismuth, Paul Chan, Marvin
Gaye Chetwynd, Rainer Ganahl,
Dora Garcia, Naotaka Hiro,
Mike Kelley, Tala Madani,
Nathaniel Mellors, Henrik Olesen

press kit available on request

Centre d'art contemporain de la Ferme du Buisson

allée de la Ferme
77186 Noisiel
Tel. +33 1 64 62 77 00
lafermedubuisson.com

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