

FESTIVAL PERFORMANCE DAY #3



SAT 2 JUNE 2018
2PM - MIDNIGHT

CÉLINE AHOND & OKAY CONFIANCE
PAULINE BOUDRY/RENATE LORENZ
NAUFUS RAMIREZ-FIGUEROA
EMILY MAST
BENJAMIN SEROR
VIRGINIE YASSEF

For this third edition of Performance Day, La Ferme du Buisson is bringing together a mixed bag of singular artists for an exploration of the interstices between the visual and the performing arts. Once again this is going to be a unique experience: a shared jaunt

through our different sites – theatres, studios, exhibition rooms, outdoor spaces – in search of unorthodox points of view and modes of perception.

 **LA FERME
DU BUISSON**
CENTRE D'ART CONTEMPORAIN

SCÈNE NATIONALE
DE MARNE-LA-VALLÉE

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In 2018 ambitious new (co) productions, reprises and a "festival within the festival" add up to a programme combining fresh collaborations with ongoing joint endeavours. Participatory performances, sound shows, concerts, film-performances, exhibitions, readings and get-togethers – to cite only a partial list – will delve into issues of authority and hierarchy, the relations between subject and object, radically different ways of being and ventures in communality.

EMILY MAST

In her opposition to the calls to get in line and the divisions currently omnipresent in the United States, Emily Mast has been working on a sculpture to sculpture procession led by non-professionals and a percussionist. In this temporally and spatially "deconstructed theatre piece" roles, languages, bodies, images and individualities are all accorded the same value, the better to interconnect.

BOUDRY/LORENZ

In a further echoing of the harshness of today's social conditions Boudry/Lorenz's filmed performance uses telepathy to grasp how Others – humans and non-humans – come to fuel alternative political and sexual imaginative realms. Performers, motorised objects, speeches, lighting and smoke devices replay a score by Pauline Oliveros (1974) in response to the audience's telepathic messaging.

VIRGINIE YASSEF

Sticking to her obsessions – indomitability, imagining the future, magical thinking – Virginie Yassef offers a sound-in-darkness experience of *The Veldt*, a little known play by Ray Bradbury (1972). Using a spectacular sound spatialisation system, she submits us physically to the savagery of parent/child power struggles and of an "unselfaware" public, as described by the American writer

Producer: Théâtre Nanterre-Amandiers

Coproducers: La Criée Centre for Contemporary Art/
La Ferme du Buisson

Virginie Yassef's *La Savane* will be performed at Nanterre-Amandiers in November 2018.

With the backing of the Hermès Company Foundation as part of its New Settings programme.

BENJAMIN SEROR

In the wake of several projects looking at the way fiction can impinge on reality, an about-turn by Benjamin Seror finds him tackling Wittgenstein's notion that logic can open up breaches in perception. Simultaneously he has embarked on a collective adventure with his new group The Masks, who now play his compositions and accompany his narratives

This project has been chosen and backed by the patronage committee of the Fondation Nationale des Arts Graphiques et Plastiques.



NAUFUS RAMÍREZ-FIGUEROA

Performance Day will also be the opportunity to discover the entire performative film oeuvre of Naufus Ramírez-Figueroa. In his exploration of dreams, architecture, abstraction and the theatre, the Guatemalan artist focuses on the consequences for the body of historical narratives (especially that of Guatemala's civil war) and collective myths.

CÉLINE AHOND

Throughout the day the Art Centre will be providing special guided tours of Céline Ahond's exhibition. *Au pied du mur, au pied de la lettre* [Backs to the Wall, Back to the Literal] revolves around acts mediated through film or embodied by the spectators, and interpersonal relationships striving for emancipation from established social and artistic orders.

OKAY CONFIANCE

With her exhibition as a launchpad, Céline Ahond is inviting OKAY Confiance to move into the Art Centre and its environs with a "festival within the festival". A variable geometry collective, OKAY Confiance offers ephemeral sharing situations embodying forms as varied as a barbecue, a performance, an item of clothing, music, attitudes and books: "Organised visibility for our stuff as it gets done and thought through" – which means having confidence in yourself and others.

Coproducers

Théâtre Nanterre-Amandiers, Playground Festival (STUK & M-Museum) Leuven, Grazer Kunstverein.

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